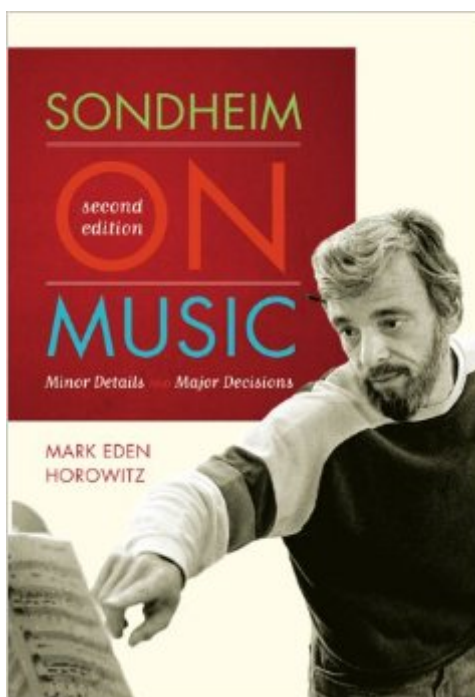


The book was found

Sondheim On Music: Minor Details And Major Decisions



Synopsis

Stephen Sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century. Celebrating his 80th birthday, this new edition of *Sondheim on Music* finds him in these guided interviews expounding in great depth and detail on his craft. As a natural teacher, thoughtful and opinionated, Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. Where the first edition focused particularly on six shows—*Passion, Assassins, Into the Woods, Sunday in the Park with George, Sweeney Todd, and Pacific Overtures*—this second edition presents a new chapter that discusses Sondheim's entire career. Several shows that were not discussed previously are explored here, including *A Funny Thing Happened on the Way to the Forum, Merrily We Roll Along, Company, Follies, Anyone Can Whistle, and A Little Night Music*, as well as thoughts about the recent film adaptation of *Sweeney Todd*. The book also features an entire chapter on *Bounce*: the previous incarnation of his latest musical, *Road Show*. In addition to Sondheim's list of "Songs I Wish I'd Written," the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years.

Book Information

File Size: 8478 KB

Print Length: 585 pages

Publisher: Scarecrow Press; 2 edition (September 20, 2010)

Publication Date: September 20, 2010

Sold by:Â Digital Services LLC

Language: English

ASIN: B0058P65TC

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #993,755 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #63

inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim #84

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Musicals

#144 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Theater > Broadway & Musicals

Customer Reviews

I have a strong love of Sondheim's work. The genius lyrics, the engaging music, but most of all his attention to detail made me fall for him from "Attend the tale..." As someone who is exploring the world of composition I have looked to his works for encouragement and inspiration. When I heard that there was a book that housed interviews with the man himself I immediately put it on the top of my reading list. When I finally found it I was not dissatisfied. Mark Eden Horowitz has presented a series of interviews that delve into the mind of Broadway's leading composer. The insight that Mr. Horowitz has into Sondheim's works is clearly evident as he helps us see the creative process that went into masterworks such as Sweeney Todd, Into the Woods and Sunday in the Park with George. The discussion is broken up into a chapter for each show with each giving a focus on what concept was best exhibited in that musical. Certain works such as "A Little Night Music" and "The Frogs" are not discussed as their own chapter, but some of the works that weren't given their own chapter come up in conversation. I should take this time to point out that if you don't have an understanding of music theory some of this book will be much harder to decipher. With a year of college theory under my belt I still had to consult my professor on a few passages. Mr. Horowitz assists the reader by printing the musical examples pertaining to the topic, but it still requires a certain level of theoretical knowledge. Most of this book delves into concepts of writing and therefore manages to stay accessible, but be warned that parts of the books will need to be read over a few times for full academic digestion.

[Download to continue reading...](#)

Sondheim on Music: Minor Details and Major Decisions [(Stephen Sondheim: Into the Woods - Vocal Score)] [Author: Stephen Sondheim] [Feb-2011] Beethoven - String Quartets, Op. 18: No. 1 in F Major & No. 4 in C Minor: Music Minus One Violin (Music Minus One (Numbered)) Vivaldi - Concerto in E Major, Op. 3, No. 12 & Concerto in C Major, Op. 6 "Piacere" RV 180: Music Minus One Violin (Music Minus One (Numbered)) Violin Concerto in A Minor, Op. 53: and Romance for Violin and Orchestra in F Minor, Op. 11 (Dover Music Scores) Concerto in C Major, Op. 56 (Triple Concerto): and Fantasia in C Minor, Op. 80 (Choral Fantasy) in Full Score (Dover Music Scores) Criminal Procedure and the Supreme Court: A Guide to the Major Decisions on Search and Seizure, Privacy, and Individual Rights Glazunov - Concerto in E-flat Major, Op. 109; Von Koch - Concerto in E-flat Major: Music Minus One Alto Saxophone Concerto No. 2 in G Major & Concerto No. 3 in E-flat Major Arranged for Two Pianos (Dover Music for Piano) Music Minus One Piano: Rachmaninov Concerto No. 2 in C minor, op. 18 (Sheet Music and 2 CD Set) Mendelssohn - Piano Trio No. 2 in C

Minor, Op. 66: Music Minus One Piano (Music Minus One (Numbered)) Sibelius - Violin Concerto in D Minor, Op. 47: Music Minus One Violin (Music Minus One (Numbered)) Brahms - Double Concerto for Violin & Violoncello in A Minor, Op. 102: Music Minus One Violin Deluxe 2-CD Set (Music Minus One (Numbered)) J.S. Bach - Violin Concerto in D Minor (from Concerto No. 1 For Harpsichord, Bwv1052): Music Minus One Violin (Music Minus One (Numbered)) Viotti - Violin Concerto No. 22 in A Minor: Music Minus One Violin Deluxe 2-CD Set (Music Minus One (Numbered)) The Michigan Divorce Book: A Guide to Doing an Uncontested Divorce Without an Attorney Without Minor Children (Michigan Divorce Book Without Minor Children) Music Minus One 'Cello: Haydn 'Cello Concerto in C major, HobVIIb:1 (Sheet Music & 2 CDs) Brahms - Violin Concerto in D Major, Op. 77: Music Minus One Violin (Music Minus One (Numbered)) Two Violin Concerti: No. 1 in D Major, Op. 19 and No. 2 in G Minor, Op. 63 (Kalmus Edition) Major Problems in American Immigration History: Documents and Essays, 2nd Edition (Major Problems in American History)

[Dmca](#)